

Fall 2015 FSP Course Listings (by School): 92 Sections total

Full-time Faculty (56 sections)

Arts and Communication

No FSP courses

Business

1. FSP 161-11: *Pint-Sized Consumerism: Children, Media and Marketing*, Jean Brechman
2. FSP 161-41: *How College Works: Higher Education, Learning, and American Society*, Dave Prenskey (also HSS affiliation)
3. FSP 161-52: *Trust and Truthiness in Business*, Bill Keep
4. FSP 161-53: *But That's Not Fair*, Kevin Michels
5. FSP 164-14: *(Dark) History of money and market*, Seung Hee Choi

Education

1. (CCS course) FSP 161-02: *Human Abilities: Unplugged*, Jerry Petroff
2. FSP 161-08: *Ability and Dis/Ability: Deconstructing and Disrupting the Social and Cultural Gaze*, Shri Rao
3. FSP 161-45: *Exploring Amish Culture*, Tim Hornberger
4. FSP 161-46: *Exploring Amish Culture*, Tim Hornberger
5. FSP 162-03: *Whose grammar is it anyway? The myth of standardized English.*, Anne Peel
6. FSP 162-06: *From Ballet to Jookin: Dance as an Art Form*, Amy Dell
7. FSP 164-06: *The Impact of Globalization*, Alex Pan
8. FSP 164-07: *The Impact of Globalization*, Alex Pan

Engineering

1. FSP 161-04: *Rebuilding the Body Human*, Connie Hall
2. FSP 161-50: *Science and Issues*, Laura Doyle
3. FSP 164-05: *Introduction to Amateur Radio*, Al Katz
4. FSP 164-09: *Living Hinduism: Applied consciousness and influence on society and environment Hindu traditions and Lessons derived for Theory of Justice*, Manish Paliwal

Humanities and Social Sciences

1. (Honors) FSP 161-H1: *The Simple Life*, Michael Robertson
2. (Honors) FSP 161-H2: *Psychology of Protest*, Shaun Wiley
3. (Honors) FSP 161-H3: *Springsteen's Lyrics as Literature*, Linc Konkle
4. (Honors) FSP 161-H5: *Born in the USA: 19th-century American Lives*, Craig Hollander
5. (Honors) FSP 163-H1: *Cross-Dressing Shakespeare*, Diane Steinberg
6. (Honors) FSP 164-H1: *The Beatles and Their World.*, David Venturo
7. (Honors) FSP 164-H2: *Understanding Modern Iran*, Jo-Ann Gross
8. FSP 161-09: *Imagining the Middle Ages*, Felicia Steele

9. FSP 161-22: *Morality, God, and Free Will*, Rick Kamber
10. FSP 161-23: *Morality, God, and Free Will*, Rick Kamber
11. FSP 161-32: *Am I My Brother's Keeper?*, Celia Chazelle
12. FSP 161-33: *Revenge and Justice in Moby-Dick*, David Blake
13. FSP 161-34: *Revenge and Justice in Moby-Dick*, David Blake
14. FSP 161-35: *Prosperity and Rational Optimism*, John Ruscio
15. FSP 161-36: *Prosperity and Rational Optimism*, John Ruscio
16. FSP 161-37: *Literature of the Anthropocene*, Larry McCauley
17. FSP 161-38: *The Death Penalty*, Margaret Leigey
18. FSP 161-39: *Springsteen's Lyrics as Literature*, Linc Konkle
19. FSP 161-40: *Incarceration Nation: Literature of the Prison*, Michele Lise Tarter
20. FSP 161-42: *Quantitative Analysis for Societal Change: How (Not) to Lie with Statistics*, Mohamoud Ismail
21. FSP 161-49: *Language in Society*, David Stillman
22. FSP 161-51: *Reading and Writing the Holocaust*, Ellen Friedman
23. FSP 161-54: *Am I My Brother's Keeper?*, Celia Chazelle
24. FSP 162-01: *Epidemics and Society*, Lynn Gazley
25. FSP 162-04: *Diversity & Its Responses*, Sarah R. Chartock
26. FSP 162-05: *Diversity & Its Responses*, Sarah R. Chartock
27. FSP 162-07: *Trenton Makes Music*, Kim Pearson
28. FSP 162-11: *Race, Crime and Prisons in U.S. History.*, Leigh-Anne Francis
29. FSP 163-07: *LGBTQ and Popular Culture*, Nelson Rodriguez
30. FSP 163-05: *Women Writing the Past: Fiction, History, and Autobiography*, Lisa Ortiz-Vilarelle
31. FSP 164-08: *Rock N' Roll in Post-Mao China*, Jia-yan Mi
32. FSP 164-10: *Buddhism and Hinduism*, Xinru Liu
33. FSP 164-11: *Buddhism and Hinduism*, Xinru Liu
34. FSP 164-12: *The Politics of Climate Change*, Miriam Shakow
35. FSP 164-13: *The Politics of Climate Change*, Miriam Shakow
36. FSP 164-15: *Social Innovation*, Mort Winston

Liberal Learning

1. (Pro) FSP 161-43: *American Film Renaissance of the 1970's*, Nina Ringer

Nursing, Health and Exercise Science

1. (Bonner) FSP 162-02: *Leadership for Social Justice*, Antonino Scarpati

Science

1. (Honors) FSP 161-H4: *The Charles Lindbergh Baby Kidnapping Case – Modern Scientific Analysis of Evidence in a Cold Case!*, John Allison

Staff (12 Sections)

1. (Bonner) FSP 161-03: *Social Justice: Theory, Problems and Practice*, Michael Nordquist and Paula Figueroa-Vega
2. (CCS course) FSP 161-01: *Human Abilities: Unplugged*, Amy Schuler
3. (Pro) FSP 162-12: *Multicultural New York: The City From Its Beginnings to the Present*, Matthew Winkel
4. FSP 161-05: *The Art and Study of Peer Mentorship*, Bryana Bonfanti
5. FSP 161-13: *Are we what we eat? Food, culture and identity.*, Lisa Roe
6. FSP 161-31: *Leaders Are Made, Not Born: Leadership Development at TCNJ*, Avani Rana
7. FSP 161-44: *The History of Disease*, Rita King
8. FSP 162-08: *The Evolution of African American Gospel Music*, Todd McCrary
9. FSP 162-09: *The Evolution of African American Gospel Music*, Todd McCrary
10. FSP 162-10: *Multicultural New York: The City From Its Beginnings to the Present*, Matthew Winkel
11. FSP 163-02: *Communication and Gender*, Dionne L. Hallback
12. FSP 163-06: *Gender on the internet*, Ryan C. Farnkopf

Adjunct Faculty (24 sections)

1. (Pro) FSP 161-20: *Apocalypse Now*, Randy Schmidt
2. (WILL) FSP 163-01: *Rebel Girls: Social Change and Activism*, Ashley Vogt
3. (WILL) FSP 163-08: *Rebel Girls: Social Change and Activism*, Amanda Rossie
4. FSP 161-06: *The Necessity of Theatre?*, David Muller
5. FSP 161-07: *The Necessity of Theatre?*, David Muller
6. FSP 161-12: *The Spirituality of Compassion and the Practice of Mindfulness*, Lisa Caton
7. FSP 161-14: *American Supernaturalism*, Mike Schwartz
8. FSP 161-17: *Making Sense of Life--for Life*, Pedro Govantes
9. FSP 161-18: *Making Sense of Life--for Life*, Pedro Govantes
10. FSP 161-21: *Apocalypse Now*, Randy Schmidt
11. FSP 161-24: *Explorations in Time and Time Travel*, Robert Anderson
12. FSP 161-25: *The Hero and Trauma*, Samantha Atzeni
13. FSP 161-26: *The Hero and Trauma*, Samantha Atzeni
14. FSP 161-27: *What does it mean to be an adult?*, Stefanie Marchetti
15. FSP 161-30: *Academic Satire*, Tim McGee
16. FSP 161-47: *The Digital Domain*, Janet Mazur
17. FSP 161-48: *Emotional Skills Literacy*, Pamela Zamel
18. FSP 161-55: *American History through Film and Literature*, Donna Raskin
19. FSP 163-03: *Popular Best-selling Novels*, Laura Kranzler
20. FSP 163-04: *Popular Best-selling Novels*, Laura Kranzler
21. FSP 164-03: *Imprisoned Minds: Philosophy & Religion from Jail*, Mark Edwards
22. FSP 164-04: *Imprisoned Minds: Philosophy & Religion from Jail*, Mark Edwards
23. FSP 164-16: *Music and the Holocaust: Culture, Identity, and Ideology*, Christopher Hailey
24. FSP 164-17: *Music and the Holocaust: Culture, Identity, and Ideology*, Christopher Hailey