

Fall 2015 FSP Budget Recipients

FSP Name	FSP Instructor	Experience
<i>American Supernaturalism</i>	Michael Schwartz	Event: Film screening with pizza
<i>Are we what we eat? Food, culture and identity</i>	Lisa Roe	Trips to Americana Diner, East Windsor, and History of New Jersey Diners Exhibit
<i>Cross-Dressing Shakespeare</i>	Diane Steinberg	Trip to NJ Shakespeare Theatre in Madison, NJ
<i>Exploring Amish Culture (2 sections)</i>	Timothy Hornberger	Field trip to an Amish farm in Lancaster County
<i>From Ballet to Jookin: Dance as an Art Form</i>	Amy Dell	Trip to McCarter Theater, Princeton, to see Havana-based Liza Alfonso Dance Cuba
<i>Incarceration Nation: Literature of the Prison</i>	Michele Tarter	Two speakers: Tommy Trantino was incarcerated for 38 years in the NJ maximum-security prisons, 9 of those years on "Death Row"; Donna Schmidt, former inmate at the Edna Mahan Correctional Facility
<i>Morality, God, and Free Will (2 sections)</i>	Richard Kamber	Trip to New York for a visit to the Metropolitan Museum of Art and one other cultural location
<i>Reading and Writing the Holocaust</i>	Ellen Friedman	Trip to Museum of Jewish Heritage, New York City
<i>The Death Penalty</i>	Maggie Leigey	Speaker: William Montross Jr., Senior Counsel for the Capital Litigation Unit of the Southern Center for Human Rights
<i>The Evolution of African American Gospel Music (2 sections)</i>	Todd McCrary	Speaker/performance: Shannon Ellis and singers on the history of Black Gospel music
<i>The Necessity of Theatre (2 sections)</i>	David Muller	Trip to McCarter Theater, Princeton
<i>The Politics of Climate Change (2 sections)</i>	Miriam Shakow	Trip to the United Nations
<i>The Simple Life</i>	Michael Robertson	Field trip to an Amish farm in Lancaster County
<i>The Spirituality of Compassion and the Practice of Mindfulness</i>	Lisa Caton	Trips to Quaker Meeting House in Yardley, Pennsylvania, and Princeton Buddhist Center
<i>Understanding Modern Iran</i>	Jo-Ann Gross	Trip to see Princeton's Great Persian Book of Kings